

Carol Pelno Rockwell, MAA

Carol Rockwell was born on Tupper Lake, New York, a small village in the foothills of the Adirondack Mountains. Carol's first works of art reflected that natural beauty and it continues in her work today.

Carol studied with internationally famous artist Gunter Konus as well as with acclaimed impressionist Beverly Carhart. However, the most influential artist and person was her mentor and friend Ethelyn Woodlock who introduced Carol to miniature art and the wonderful world of miniature painting. Ethelyn Woodlock, a past judge for the Miniature Art Society of Florida, was a well-known Surrealist artist as well as a well-known Shell Collector.



Carol is a member of the Miniature Art Society of Florida, the Cider Painters of America, and the Miniature Painters, Sculptors and Gravers of Washington, D.C.. She is also a signature member of the Miniature Artists of America, which is the first organization in the United States, established to honor outstanding practitioners in the field of American miniature art.

Carol has been entering the MASF miniature shows for the past 22 years, winning many awards and including the prestigious award "Excellence in All Entries". She paints in oil, acrylic, and watercolor. Carol has been teaching art for 35 years and she believes that painting is a continuous education, both learning from and teaching her students.

Carol currently lives in Spring Hill, Florida, where she has a studio in which to paint all of her miniatures in oil, acrylic, and watercolor.

The artist is displaying six of her miniature paintings in the show. These may be purchased by visitors at the show as well as online viewers. The paintings may be viewed on Carol's Website at www.CarolRockwellArt.com/2023MASFshow.

Judge's Statement

I am very pleased, proud, and honored to be the judge of the 48th MASF Annual International Miniature Art Show. I have done my best to choose works that deserve each of the awards given for this exhibition.

The annual exhibition of the Miniature Art Society of Florida proves that there are very talented craftsmen that can do work in a diminutive scale. I congratulate all of the artists that were accepted into this show.

My job was a daunting one since there were so many exquisite artworks that were entered into the show. I began by selecting works that showed that an artist had exceeded their capability and taken their art to a higher level. While closely examining each work, I first looked at the impact that it portrayed. I then looked at the presentation, composition, and creativity. I next looked at the artist's use of colors and values, drawing and painting skill, and how well the medium was handled. There were many works deserving of recognition, but only so many awards to bestow. The awards that have been presented to the artists who have gone above and beyond are the ones that have won an award.

I would like to congratulate all of the volunteers of the MASF show who have worked so diligently to put this show together. They made it possible for all the viewers and collectors to be able to enjoy all of this exquisite work. I especially appreciate all of the computer and photography work that was done to make this show possible. Thank you to all concerned.

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